**Introduction (First Play, Any Difficulty. Followed by tutorial)**

INSTRUCTOR

Oh look, it's a new face. I haven't seen you down here before. My name is **Whalezart** and this is where I live. It's called the **Tiny Barrier Reef**.

Do you see those pretty rocks? Those are called **coral**. It's a very colorful place, but sometimes it gets too quiet.

Wait, you're not from the sea, are you? (*excited*) Oh! I can see your fingers! (*sad*) I only have **flippers**. (*lightens up*) That means you can help us make some music.

**Tutorial (Easy Mode)**

INSTRUCTOR

The sea is always singing, we just have to be clever enough to hear it. I think it’s all in the **bubbles**.

If you see any bubbles floating up, make sure you pop them. But you have to pop them in the right order, otherwise it won’t sound very good.

**Tutorial (Medium Mode)**

INSTRUCTOR

My friends, **The** **Clams**, heard you were visiting, and they wanted to come out and play too!

They’re really good at making music, but they don’t know how to work together. It’s up to you to help.

If you see a colored bubble, you have to touch the clam that has that color. So if you see a red bubble, touch the red clam! But you can’t be too slow, otherwise the bubbles will float away.

**Music Note Tutorial**

INSTRUCTOR

Bubbles are fun, but what I really want to teach you about are **notes**. If you want to grow up and play the piano, the violin, or guitar, you have to learn to read notes. But don’t worry, it’s really easy!

(*blink staff*) This is called a **staff**. This is where all the notes will go.

Notes are those funny black circles with tails (*show note sequence*). They can go **on** the lines like this… (*sequentially show E, G, B, D, F*)

…or **in between** the lines like this… (*sequentially show D, F, A, C, E*)

Do you remember your ABC’s? Because that’s how we remember which clam to play when you see a note. Each clam has it’s own letter, see? (*show letters on clams*)

The first note we’re going to learn is a **Low** **C**. It looks this (show single C).

It has that line through it. Try playing it! (*gray out all other clams*)

The next note is a **D**, and then an **E**. Try them. (*gray out all other clams*)

Good job! Next are **F** and **G**. Go for it! (*gray out all other clams*)

Wow! You’re on a roll. Now we go back to **A**, **B**, and **C**. (*gray out all other clams*)

Don’t worry, I have trouble remembering everything too. I think of all the notes on the lines like **‘Every Good Boy Does Fine’**. (show E, G, B, D, F) You can try playing the first three.

Every

Good

Boy

And for the notes in spaces, I think of **‘FACE’**. Like your face or my face. Try playing those.

F

A

C

Well done! I think you’re getting the hang of this. Remember, there’s more lessons you can try after this if you want more practice. Goodbye for now.

**Greetings (For tutorials, if full introduction played once)**

INSTRUCTOR

Hello, it’s me, Whalezart.

INSTRUCTOR

Hi, remember me, Whalezart?

**Random Sayings**

INSTRUCTOR

There's always music around us, you just have to know where to find it.